



JULIA STUART

soprano

www.juliastuartsoprano.com | jcs7@juilliard.edu | 650.799.5468

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|--------------|----------------|---------------------------------|-----------------------|------|
| ROLES | Frau Fluth (c) | <i>Die lustigen von Windsor</i> | Juilliard Opera | 2022 |
| | Donna Elvira* | <i>Don Giovanni</i> | Prague Summer Nights | 2020 |
| | Amore* | <i>La Dafne</i> | Mannes Opera | 2020 |
| | Eurydice | <i>Orfée aux enfers</i> | Pasadena City College | 2019 |
| | Lilian Russell | <i>The Mother of Us All</i> | Opera UCLA | 2018 |
| | Esprit Un | <i>Cendrillon</i> | Opera UCLA | 2017 |
| | Jennie (c) | <i>Down in the Valley</i> | Opera UCLA | 2017 |

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| SCENES | Anna | <i>Anna Bolena</i> | Mannes Opera | 2019 |
| | Amenaide | <i>Tancredi</i> | Mannes Opera | 2019 |
| | Countess Almaviva | <i>Le nozze di Figaro</i> | Opera UCLA | 2018 |
| | Frasquita | <i>Carmen</i> | Opera UCLA | 2017 |
| | Betty | <i>Betty Box Office</i> | Opera UCLA | 2017 |

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| CONCERT | Soprano | Liederabend Arrebola | The Juilliard School | 2021 |
| | Soprano | Title TBA (<i>world premiere</i>) | Juilliard Percussion Ensemble | 2021 |
| | Soprano | Michaëla: <i>Carmen</i> excerpts | AIMS, Graz | 2017 |
| | Soprano | Messiah Handel | UCLA | 2018 |

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|---------------|-------------------------|--|-----------|
| AWARDS | 2nd Place Winner | Gilbert & Sullivan Society Scholarship Competition | 2021 |
| | Provost Scholarship | Mannes School of Music | 2019-2021 |
| | Performance Scholarship | Herb Alpert School of Music: UCLA | 2015-2018 |
| | 1st Place Winner | Vocal Vision Awards: UCLA | 2017 |

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| EDUCATION | Soprano | Songfest: Professional Program | 2022 |
| | Soprano | Classic Lyric Arts (Novafeltria, Italy) | 2022 |
| | Graduate Diploma in Opera Studies | The Juilliard School | 2023 |
| | Master of Music in Voice and Opera | Mannes School of Music | 2021 |
| | Bachelor of Arts in Voice Performance | University of California, Los Angeles | 2018 |

SKILLS Languages: Italian(Conversational), Spanish(Conversational), German(Proficient), French(Elementary)
 Dance: Ballet (8years), Contemporary (4years), Jazz (2 years)
 Instruments: Piano (7 yrs), Violin (5 yrs), Viola (4 yrs)
 Accents: British(clean & cockney) and Southern(clean & exaggerated)

VOICE
 Amy Burton
 Michael Dean
 Alicia Purcell

CONDUCTORS
 Joseph Colaneri
 Christopher Ocasek
 Andreas Mitsek

COACHES
 Joshua Greene
 Ted Taylor
 Douglas Sumi

DIRECTORS
 Emma Griffin
 Peter Kazaras
 Sara Widzer



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BIOGRAPHY

Julia Stuart, soprano, hails from Silicon Valley, California and is pursuing a Graduate Diploma certificate from the Ellen and James S. Marcus Institute for Vocal Arts at The Juilliard School where she is a student of soprano, Amy Burton.

This season, Ms. Stuart will be covering the role of Frau Fluth in Juilliard Opera's production of *Die lustigen Weiber von Windsor* by Otto Nicolai. This spring, Ms. Stuart will be a soloist performing a curated set of Spanish songs in Javier Arrebola's *Liederabend* in Juilliard's Paul Hall. This summer, Ms. Stuart will be joining SongFest as a member of the Professional Program. Here, Ms. Stuart will be singing baroque, cabaret, art song and new works through the newly appointed Composer Mentorship Program. Later this summer, Ms. Stuart will be joining Classic Lyric Arts in Novafeltria, Italy studying the artistry of bel canto repertoire.

In the 2020-2021 season, Ms. Stuart performed as a soloist with Juilliard's Percussion Ensemble performing works by Grammy Award winning composer, Steven Mackey. Ms. Stuart performed a world premier of Mackey's "Afterlife". Ms. Stuart was scheduled to make her Donna Elvira debut in *Don Giovanni* with Prague Summer Nights and *Amore in La Dafne* by Marco da Gagliano with Mannes Opera (directed by Emma Griffin). Both productions were canceled due to Covid-19, but Ms. Stuart channeled her time into learning the roles of Contessa Almaviva in *Le nozze di Figaro* and Donna Elvira in *Don Giovanni*. Ms. Stuart earned her Master of Music degree from the Mannes School of Music at The New School, where she was the recipient of the Provost Scholarship. In 2019, Ms. Stuart was invited to perform the title role of Eurydice in Pasadena City College's production of *Orpheus in the Underworld* by Offenbach, directed by Maria Fortuna Dean.

Ms. Stuart received her Bachelor of Music degree from The University of California, Los Angeles where she was a student of Michael Dean and the recipient of the UCLA Department of Music Performance Scholarship. Ms. Stuart participated in several productions during her time at UCLA. She was cast as the role of Lillian Russell in UCLA Opera's production of *The Mother of Us All* by Thomson. Ms. Stuart also performed as a member of the ensemble in *Cendrillon* by Massenet, *Così fan tutte* by Mozart and *I Due Figaro* by Mercadante, all directed by Peter Kazaras.

Ms. Stuart has participated in several masterclasses with esteemed leaders in the opera world today. These include: Barbara Bonney, Lisette Oropesa, Steven Blier and Anthony Roth Costanzo. She began her classical vocal studies in 2017 having had both dance and acting training. She trained ballet and contemporary dance from Westen Ballet studio and Veksler Studio, both in the Silicon Valley, California. She also trained with acting coach, Susan Woodell-Mascall, participating as a student in her program, College Audition Pro. Ms. Stuart continues her acting studies at Juilliard with Mary Birnbaum and privately with Broadway actor Nic Rouleau.